

ABOUT THE CORPUS CLOCK TEAM

The Corpus Clock was invented and designed by Dr John Taylor, who brought together in its creation an exceptional team of craftsmen, engineers and skilled technicians. It was constructed principally in the Huxley Bertram workshops near Cambridge, under Dr Taylor's constant supervision.

Stewart Huxley – specialist engineer

Gary Moore – industrial designer

Stewart Huxley, a long-term collaborator of Dr Taylor's, is the Director of a high precision industrial engineering designers and manufacturers in Cottenham, near Cambridge. He is the great-grandson of the Victorian scientist and biologist Sir Thomas Huxley. With Dr Taylor and another colleague who has since died, Stewart Huxley and the industrial designer Gary Moore put Dr Taylor's drawings into practice. The creation of the Corpus Clock resulted in no less than six new inventions and patents.

Matthew Lane Sanderson – sculptor

John Taylor worked with the Cambridge-based sculptor Matt Sanderson to conceive and build the ferocious 'Chronophage' (as it became known), which drives the central mechanism. Matt is a well-known sculptor whose works – often based on organic and animal forms – have been exhibited in museums, galleries and public sites around the UK.

Joan Mackarell – enameller

Joan Mackarell was brought in to transform the Chronophage with fine enamelling, creating the exquisite finish on its carapace and bringing to life its minutely-sculpted features, down to its immaculately-crafted claws. She trained at Belfast College of Art and has exhibited all over the world, including at the Goldsmiths Fair in London.

Clare and Sandy Wright – architects

John Taylor liaised closely with the architects of the new Taylor Library in creating the clock. The clock occupies a space which was once the entrance to the building, formerly a bank. The new, dynamic, double-height library, designed by Wright & Wright Architects, which provides services to all students at Corpus, opened earlier this year.

Tyra Till – Design Consultant and Project Manager

Tyra Till brought together all the elements of the project in both an organisational and design capacity. She was responsible for managing the team and contractors, and ensuring the project and piece came together in an aesthetically coherent manner. Tyra runs an educational design consultancy based in the Midlands, specialising in museums and heritage.

Dr Christopher de Hamel – Fellow Librarian, Corpus Christi College

The Fellow Librarian at Corpus has been closely involved with the clock project from its inception. Christopher de Hamel is in charge of the Corpus Christi collections including the famous Parker Library, which contains one of the finest small collections of medieval manuscripts in the world. His fascinating booklet on

the Corpus Clock, to be published at its inauguration, tells the story of its creation and how the College has always been closely associated with themes of time and death.

The term 'chronophage' was suggested by Ian Brookes of Chambers Dictionaries and is derived from the Greek for 'time' and 'eater'.

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